



★★★★ fringeguru

'heartwarming, hilarious theatre'

'hugely professional'

cloaks

by
alison dunne



‘sparkling dialogue’

the production

in a theatre cloakroom where customers’ coats become characters, Sam’s plans to join the army, force Kath to take a journey remembering her loves and losses
premiering at buxton fringe in 2016 the show was a ‘word of mouth hit’ garnering two award nominations for best writing and best production

‘belly laughing one minute then not a dry eye in the house the next. I’d highly recommend this show’

stuart reid, impulse collective

the creative team

award winning writer & director alison dunne has had work published and broadcast on bbc radio 4

lesley emery (kath) trained with birmingham school of acting & de montfort university & has played many roles including gertrude at the globe

charlotte bond (sam) has played many roles including georgie bukatinsky (the full monty) & sister mary patrick (sister act, curve)

lighting & sound design - steve escott
set design - emma lane



'funny, heart-breaking, loving, angry'

liz brandow



tech spec

playing space - min 3m x 3 m

sound system adequate for the room, two stereo inputs to the desk (for iphone/ipad)

lighting - warm wash cool wash for good general cover blue & red from rear and sides

audience - seating ideally raked if stage is flat best suited to studio or small spaces

get in - minimum 2 hours ideally 5

technician - we provide our own technician to rig & operate sound & light

we can bring sound and lighting for venues requiring this by prior arrangement - we need a minimum get in of 5 hours for this

get out - under an hour

what our audiences have said about cloaks

‘funny, tender & sad at the same time’

**‘brilliantly written, immersive acting, just
wonderful theatre’**

**‘all the characters had an inner coherence
and credibility,’**

**‘instantly engaging, the staging and the
acting was so intimate, composed and
clever - brilliantly written’**

**‘a tender journey of love, hope and
disappointment, which is both very
emotional and very funny’**

**‘theatre as it ought to be: unadorned,
unpretentious, but hugely professional all
the same’**

‘I was completely captivated’



‘inventively staged, sensitively written’

cloaktalk & workshops

so many of our audience wanted to talk to us afterwards we decided to try out ‘cloaktalk’ inviting audience members to bring a significant item of clothing to talk about

as the show is 50 minutes + interval + cloaktalk = 90

all our company are experienced workshop leaders & we can offer writing or acting skills workshops to complement the show & build audiences

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